



## MUSIC NOTES

*News and information of interest to the members of the  
Freeport Community Band  
SUMMER 2017*

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Visit our Website: [www.freeportband.org](http://www.freeportband.org)

### **FCB Music Library Continues to Expand**

Through the outstanding efforts of Ruth Breidenbach, Coordinator of the Arts and Community Relations for the Freeport Schools, a FCB music library has been created at the Columbus Avenue School in Freeport. Several band members, including Sandy Vigliotti (Conductor), Terry Shirreffs (flute), Nathan Garfinkel (clar.) and Barry Howard (trom.) assisted in setting up the library, placing our music in file cabinets and creating a data base listing all of our charts by title and composer.

Since the establishment of the library we have received two additional donations of music. One was a gift from Ron Slomin (Bari sax) of a CD containing over 230 arrangements for concert band. Thank you Ron!

And more recently, we have been informed by our conductor, Sandy Vigliotti, that 10 cartons of music were found in a Freeport fire station that belonged to one of our predecessor bands, the Freeport Fireman's Band. According to Sandy they contained approximately 150 pieces although some of them are duplicates of pieces that are currently in our library.

The Freeport Community Band can trace its roots back to the early twentieth century when it was known as the Freeport Firemen's Band. In 1921, a sight-reading band emerged from the group. Bill Dayton led and conducted this band which called Freeport, New York its home.

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## Stay in Touch With Our New FCB Website

By Grace Palmisano, Webmaster

Have you checked the Band's website ([www.freeportband.org](http://www.freeportband.org)) recently? If you have, then you might have noticed that it changed dramatically a year ago.

Formerly, the site was designed and maintained using a program called Adobe Dreamweaver which, while very powerful and a staple in the field, was far from user friendly and difficult to update. The site's text, plentiful and detailed, was heavy, repetitive, and, in some instances, off topic.

We now use WordPress, a free content management service used by many of the public libraries in Nassau County. We also have a new look with new background colors, text, and page layouts.

Our new homepage banner is a photo of the Nautical Mile – quintessential Freeport. Our **About Us** page emphasizes who we are today while our **History** page has been updated and streamlined for easier readability. Our **Member** and **Schedule** pages (including upcoming rehearsal and concert dates) have been updated and a page featuring our current list of arrangements has been added.

Now, we have an up to date site which has already proven itself to be a successful marketing tool (a number of our newest members contacted us after viewing our

website). Band members can use it to double check concert and rehearsal schedules as well as obtain directions to each of our “gigs.”

On a web development side, it is easily updated (perfect for last minute cancellations due to inclement weather) and provides us access to user statistics (during its first year, the new website has been accessed 1107 times by 799 unique users) which will allow us to better understand and assist our current and future members and fans.

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### Annual Membership Dues



For many years every member of the Freeport Band was responsible for paying an annual fee to the Freeport Schools Adult Education department. This year, in lieu of an Adult Ed fee, the school district is requiring every organization that uses one of its schools to pay a rental/ usage fee for the period of September 1 through June 31. In order to offset these rental fees, Band members (not students) will be required to pay \$20 by the second rehearsal. Details are in the email updates.

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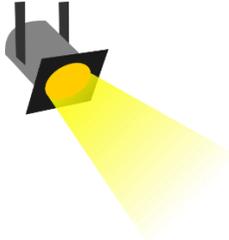
## **FCB Board of Directors Hold Its Annual Summer Retreat**

On Monday, August 7 the FCB board of directors met at the home of Jeanette Hartmann (tenor sax) in Garden City to participate in the Annual Summer Board Retreat. Here is a list of some of the topics that were discussed:

- *Defining the role of the Ombudsman*
- *Attracting FHS students to the FCB*
- *Implementation of “membership fee” to offset the \$350 annual rental charge imposed by the Freeport School District*
- *Candidates for the position of Social Activities Chair*
- *How we plan to address the issue of transporting the music to and from our rehearsals*
- *How the music for our concerts is selected? What do we think our audiences want to hear?*
- *Recruiting new band members*
- *Concerts-More, less, different types of venues? How can we help Frank market the Band?*
- *How to involve the Section Leaders in the operation of the band?*

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# *Spotlight on Wayne Wiener (Trumpet)*



When we say “Spotlight” on Wayne Wiener we mean it literally. But we’ll get to that in a moment. Wayne has been a member of the Freeport Community Band for seven years. He is a resident of Freeport where he lives with his wife of thirty-two years, Linda. They are the parents of Jennifer, 30 who is married and lives in Birghtwaters and Scott, 28 who is also married and lives in Levittown.

In addition to playing trumpet with the Freeport Community Band, Wayne is a member of several other bands on Long Island. He leads his own swing band that performs every Thursday morning at a Senior Center operated by Catholic Charities at the Wesley United Methodist Church in Franklin Square.

He’s a member of Ron Slomin’s Buddha Big Band, the Golden tones and the Second Chance Band. Wayne is also a member of the Nassau Community College Band, plays at the V.A Hospital in St. Albans, Queens and appears with Carl’s Basement Jam Group a jazz ensemble. And weather permitting he is a member of the Maritime Marching Band here on Long Island.

Keep reading, we’re almost at the “spotlight” part! Wayne is a native of Valley Stream and graduated from Valley Stream Central High School in 1975. He did his military service with the Air Force as a member of the Security Police at McGwire Air Force Base in Lakehurst, New Jersey. Wayne keeps in shape by doing weight training-hence his handle “Old Time Strongman” followed by “The Older I Get the Stronger I Was!”

He began to play the trumpet at a very early age but, as he says “foolishly gave it up in the 7<sup>th</sup> grade” because he didn’t want to be known as a Band Geek. But

eventually he picked up the horn again and has been playing for the past 20 years taking lessons with Freeport’s well known trumpet teacher, Bob Andersen.

Wayne is self-employed in the heating (oil and gas) trade and also does some real estate work.

So what does he do with his spare time? (Now we’re getting to the “spotlight” part) In 2010 Wayne became a member of SAG, The Screen Actors Guild. As a collector of old cars, Wayne is sought out by television and movie production companies who need to use cars in their films.

Not only does he provide cars he actually drives them and does “appear” in the films. His best known parts are in the TV series “Boardwalk Empire” which was filmed on the boardwalk in Far Rockaway and the film “Men in Black 3” with an all-star cast including Will Smith, Tommy Lee Jones, Josh Brolin, Emma Thompson and many more. And that’s why Wayne is in our “Spotlight” this summer.

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## **2017-18 Freeport Community Band Calendar**

Additional Dates to Be Added Upon Confirmation

**Monday, September 11-7:30pm** First Rehearsal of the '17-'18 Season

**Monday, September 25-7:30pm** Rehearsal and Election of Officers

**Sunday, November 19-2pm** Annual Salute to Veteran’s Day Concert-Broad Hollow Performing Arts Theater, Elmont Public Library

This concert will feature band music that salutes and honors our veterans. The concert will include patriotic favorites and marches as well as other music that represents the American Spirit. The band will be joined by the American Legion

Elmont Post #1033 under the direction of Commander Lecia A. Rodriques-Whyte to present the colors and to be honored that afternoon. The audience participation will include the flag waving and a patriotic sing-along.

**December**-Annual Holiday Party-TBD

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### **Elections to take place in September**

**According to our by-laws.....**“The Officers shall be elected by a simple majority of members present and voting at the second scheduled rehearsal following the summer recess and shall serve for one (1) year and shall hold office until a successor is duly elected and installed.”

**PLEASE NOTE!** Any member interested in running for an office should submit an email to our President, Bill Rothchild, indicating what office they would like to run for. All requests must be submitted by September 1. Bill’s email address is [wrothchild@gmail.com](mailto:wrothchild@gmail.com)

As of today, all of the current officers will be running for re-election.

### **Board of Directors September 2016 to September 2017 & Slate for 2017-2018**

Bill Rothchild	President
Dale Allinson	Vice-President
Josh Stein	Vice-President
Secretary	Barry Howard
Treasurer	Peter Ekstrom
Ombudsman	Jeanette Hartmann
Webmaster	Grace Palmisano
<b>Vacant</b>	Social Activities
Community Rel.	Frank Barbuza
Librarian	Terry Sherrifs
Conductor	Sandy Vigliotti

### **A Closing Musical Note-Sing Along With Mitch**

Mitch Miller, an oboist, conductor, record industry executive, and television host who powerfully shaped American musical tastes during the early 1960s with his NBC television series, *Sing Along with Mitch*, died at 99 on July 30, 2010.

At Columbia Records, Miller helped shape the careers of Doris Day, Dinah Shore, Jo Stafford, and Aretha Franklin, while passing on opportunities to sign both Elvis Presley and the Beatles. He was a hateful opponent of rock and roll, which he called "musical baby food: it is the worship of mediocrity, brought about by a passion for conformity." His own musical tastes were quite cheesy, however, tending towards novelty songs and relentless good cheer. Writes music critic Will Friedwald, Miller "first aroused the ire of intelligent listeners by trying to turn -- and darn near succeeding in turning -- great artists like Sinatra, Clooney, and Tony Bennett into hacks. Miller chose the worst songs and put together the worst backings imaginable . . . with insight, forethought, careful planning, and perverted brilliance."

*Sing Along with Mitch* featured him with a chorus and bouncing ball lyrics at the bottom of the television screen. The show ran for three years and was the victim of the rise of rock and roll.

"Keep it simple, keep it sexy, keep it sad." --Mitch Miller

*Have a wonderful summer!*

