



MUSIC NOTES

*News and information of interest to the members of the
Freeport Community Band
December 2016-Volume 1 #2*

Bill Rothchild, President

Sandra Vigliotti, Conductor

Visit our Website: www.freeportband.org

Annual FCB Holiday Party Set for December 19

This year's holiday party will take place in a new venue. Thanks to Zach Downing (sax) the First Presbyterian Church of Baldwin will serve as host for this year's event. Regina Brodley (Flute), Social Activities Chairperson, has been putting her creative talents to good use in planning this year's event. The evening will begin in the sanctuary with a concert of seasonal music for members of the Church and guests of the Band. Following the concert the band members and their families and friends will gather in the social hall of the church for refreshments and socializing.

The Church is located at 717 Saint Luke's Place in Baldwin. Parking is available at the municipal lot just east of the Church. We hope to see you all there.

We Welcome Our New Members

Please take a moment to say hello to our new FCB band members. Through the efforts of our secretary, Barry Howard (Trombone) and our attractive new website created by Grace Palmisano (Clarinet) several new musicians have joined our Band.

- **Phil Kalban** (Trombone), Woodmere
- **Ian Robinson** (Clarinet), Baldwin.
- **Bobby Wysocki** Baritone), Mineola
- **Jon Saltzberg** (Clarinet), Woodmere
- **Leilani Bermudez** (Sax), Freeport
- **Carlos Bell** (Sax), East Meadow

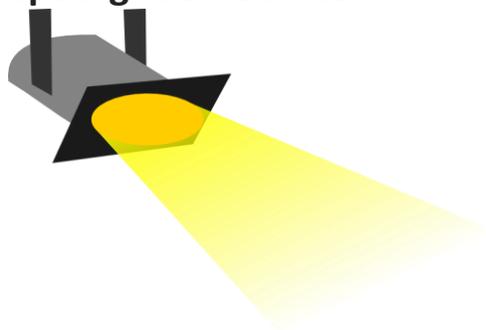
Section Leaders Appointed for the 2016-17 Concert Year

Vice-President Josh Stein will serve as the coordinator of this year's Section Leaders. Our Section Leaders are:

- ✓ **Flutes**-Tom Elliott
- ✓ **Clarinets**-Vincent Scire
- ✓ **Saxophones**-George Greco
- ✓ **Trumpets**-Doug Mole
- ✓ **Trombones and Lower Brass**-Marc Zukerman
- ✓ **Percussions**-Frank Barbuzza

We thank them all for their service to our Band.

Spotlight on Our Conductor, Sandy Vigliotti



Sandra A. Vigliotti is a resident of Westbury and serves as the Conductor of the Freeport Community Band. She began as a member of the band for many years as a flute and piccolo player. Sandy is a graduate of the Crane School of Music and Columbia University and has been teaching music in the Glen Cove School for over 30 years.

A versatile musician in addition to her duties with the Freeport Community Band, she performs as a flute and piccolo player with the North Shore Pops Concert Band and the Long Island Flute Club's Professional Flute Choir.

Sandy has a love of Musical Theatre and often serves as musical director to local theatre companies on Long Island. Sandy became the conductor of the Freeport Community Band upon the retirement of Conductor Dr. Raoul Camus.

The FCB Board Completes a Year Marked with Several Notable Accomplishments-We thank each and every member for helping us get the job done:

- The establishment of our new music library
- Revision and adoption of the Band's by-laws
- Procured insurance coverage for the band
- A festive Veteran's Day concert that included song and dance
- Creation of a new FCB website
- Establishment of the Bob Raynor Memorial Scholarship Award which was presented to a Freeport High School Senior
- Re-establishment of Section Leaders
- Second annual Focus Group
- Creation of "Music Notes" a periodic newsletter for our members

Music in the News-The Impact of Fidel Castro on Cuba's Music Education (From NPR's All Things Considered)

You can hear Harold Lopez-Nussa's training when he plays. The 33-year-old pianist is reluctant to admit the classical influence on his jazz playing, but he's quick to acknowledge that he, like many other great Cuban pianists, was classically trained. "This is the school that we have to learn music in Cuba; it's classical," he says. "I did all my stuff there from 8 years old to 25."

Ned Sublette, author of the book *Cuba and Its Music, From the First Drums to the Mambo*, says the education Lopez-Nussa received in Cuban conservatories was unique. "He had a level of training that it's really hard to get anywhere else," he says.

Sublette explains that the Cuban Revolution in 1959 led to more investment in music education. "The new revolutionary government made culture a priority," he says. He also points out that this robust system of conservatories is still operating. "You will meet Cuban musicians who have been trained from childhood to be competitive professional musicians — and most of them have a conservatory background," he says.

Our best wishes to you and yours for a wonderful holiday season!